

LEFEBVRE & FILS

CONTEMPORARY ART CERAMICS

presents

Chris DOLMAN

Cigarettes and Soggy Eggs / After the rodeo

Nada Miami 2020

On View Room

December 1 - 5, 2020



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*« I constantly think about death and dying,
And these days I don't sleep so well.*

*When I get up,
I make a black coffee and go back to bed to read news headlines on my laptop. Maybe I'll read
one article if something really piques my interest,
but mostly I just skim until my lap gets hot.*

*Lately I've been listening to a lot of alt country, and drinking cans of beer after being in the studio
all day. I like how songwriters like David Berman and John Prine sing about loss with a self-
deprecating humour.*

*If I wrote a country song, I'd talk about a recent tooth extraction, and how my tongue now
constantly fondles the gummy hole where the tooth used to be, like a lonely lover haunting the
site of an ex who has passed on.*

*Since I can't play guitar or sing, I make ceramic objects and oil paintings to talk about things that
are not easily communicated. Themes of loss, loneliness, anxiety and failure are juxtaposed with
awkward and incongruent humour.*

*Within the work exists a kind of layering, somewhere between an exegesis of our social, cultural
and economic systems, and a deeper ontology of the places and times in which we live and the
vulnerability of these things.»*

Chris Dolman
Sydney, 2020



Visuel sur la page de garde
Trash Can Sunset, 2020
Glazed earthenware - Signed and dated
55 x 55 x 75 cm
21.6 x 21.6 x 29.5 in.
Photo crédit : Brett East

Ears to the ground, 2020
Glazed earthenware - Signed and dated
20 x 18 x 10 cm
7.8 x 7 x 3.9 in.
Photo crédit : Brett East

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EDUCATION

2018

Masters of Fine Art, (Research),
Sydney College of the Arts, Sydney
University

2010

Bachelor of Fine Art (Printmaking) 1st class
Honours,
Victorian College of the Arts, University of
Melbourne

SELECTED SOLO EXHIBITIONS

2019

The Sun Is Setting, SCA Galleries, Sydney
Falling from a Broken Ladder, Galerie
pompom, Sydney

2018

Bad Luck Feels, MARS Gallery, Melbourne

2017

Good Grief! And other Calamities, Galerie
Pompom, Sydney

An Anxious Tableau, SCA Gallery, Sydney

2016

Born Toulouse, Fontanelle Gallery, Adelaide

2015

Death Wobbles, MOP projects, Sydney
Adventures in the NeoDrome, MARS Gallery,
Melbourne

2014

Pipe Down, FELTspace, Adelaide
Empty Vessels, *Awkward Advances*,
Wellington St Projects, Sydney
Other Day Ornamental, Alaska Projects,
Sydney

2013

Trompe l'ol, Firstdraft, Sydney

2012

Sicks' & Sevens, West Space, Melbourne
Arrange/Rearrange, MARS Gallery,
Melbourne

COLLECTIONS

ArtBank, Gippsland Regional, Wallara Asset
Management,
Private collections in Australia



Born in 1977 in Vancouver, Canada.
Lives and works in Sydney, Australia.

Chris Dolman's cross-disciplinary studio-based practice is imbued with incongruent and self-deprecating humour. This is not to say that it is not also sincere. Using painting, objects, and video, he create installations that draw from personal experience, art history and popular culture, in order to explore contemporary ideas of pathos and loss; upend notions of personal and artistic failure; and interrogate the Western canon of art. Dolman's practice-led research uses humour as both a filter through which to see the world, and a device to poke fun at himself in the role of an artist, whilst exploring universal anxieties implicit in living in the world today.

Dolman holds an MFA (research) from Sydney College of Arts, Sydney University, 2018, and a BFA (first class) from the Victorian College of the Arts, University of Melbourne, 2010. He was the recipient of the 2019 Fauvette Lourero Artists Traveling Scholarship, the 2009 Wallara Travelling Scholarship, and the 2017 AGNSW Dyason Bequest. Dolman has undertaken international residencies at the Cité Internationale des Arts, Villa Belleville Paris, and Frans Masereel Centrum, Belgium. National residencies include: Hill End, Bundanon Trust, BigCi NSW, Ceramic Design Studio, and St George Institute of TAFE. He has exhibited internationally: Auckland Art Fair 2016, and SPVI Turner gallery Tokyo, and nationally with solo and group shows at: Cement Fondu, Spring 1880, Irene Rose, Galerie pompom, Alaska projects, Firstdraft, West Space, Seventh, FELTspace, Fontanelle, Wellington St projects, MOP projects, Casula Powerhouse, Gippsland Regional, Hazelhurst Regional, Hawkesbury Regional, Anna Pappas, and [MARS] gallery.



Smoke Signal, 2020

Glazed earthenware - Signed and dated
23 x 15 x 15 cm
9 x 5.9 x 5.9 in.



No more roaming, 2020

Oil on canvas - Signed and dated
125 x 165 cm
49.2 x 64.9 in.



Discarded Ten Gallon, 2020

Glazed earthenware - Signed and dated
55 x 58 x 62 cm
21.6 x 22.8 x 24.4 in.

Practical Informations



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Nada Online

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Galerie Lefebvre & fils

**24, rue du Bac
75007 Paris**

From Tuesday to Saturday

from 11am to 1pm and from 2pm to 7pm

And on Mondays by appointment

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