

LEFEBVRE & FILS

CONTEMPORARY ART CERAMICS

presents

URARA TSUCHIYA

THROWING CAUTION TO THE WIND

October 22 - December 4, 2021



Galerie Lefebvre & Fils
24, rue du bac - 75007 Paris
www.lefebvre-et-fils.fr

Untitled, 2021 (detail)
Glazed ceramic
76,2 x 45,7 x 40,6 cm
30.5 x 18 x 16 in.

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The Lefebvre & Fils Gallery is pleased to present for the first time in France the work of the Japanese artist Urara Tsuchiya, following her Residency in Versailles.

Urara Tsuchiya (b. 1979 in Japan) lives and works in Glasgow, Scotland.

Urara Tsuchiya works mainly with performance, video, and live events, often incorporating soft sculpture, costumes, ceramics and home cooking.

These function as props to set up an alternate environment for out of the ordinary behaviours to take place.

EDUCATION

2004 - 2007

BA Fine Art Goldsmiths University, London

2010 - 2012

MFA at Glasgow School of Art

EXHIBITIONS

2018

Liste Art Fair, Solo booth

Girls Club, Glasgow International

Hotel Contemporary, Green Park, London

If you can't stand the heat, Roaming Projects

2017

LIT, Group show at Union Pacific

Queer Art(ists) Now Presented by And What? Queer Arts Festival and Pilot Press Comisioned performance DRAF, London (September)

TRADE gallery, Nottingham (solo show)

Kevin Space, Vienna (solo show)

2016

Room Service, Union Pacific, London

Chataux Double Wide, collaboration with Zoe Williams, GI festival

2015

You have been selected, Embassy Gallery, Edinburgh, Scotland

Neo-pagan Witch Bitch, curated by France-lise and Lucy Stein, Evelyn Yard, London Eternal Bronzer, The Penarth Centre, London, England

Atlantis Dinner with Paul Kindersley, Lotus land, Cambridge

2014

Chew Crew, Transition Gallery, London, England

GRANTS / AWARDS / RESIDENCIES

2018

Ishoken Ceramic Design Centre

2016

Shonibare Studio, London, England

2015

Hospitalfield House, Arbroath, Scotland

2014

CCA, Glasgow, Scotland

Embassy of Foreign Artists, Geneva, Switzerland.

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Portrait of Louis Lefebvre
© Paul Jacob Bashour

About Louis Lefebvre

Born in Paris.

Louis Lefebvre left to study in Cambridge, England.

On his return, he began working at Christie's in the European Ceramics department, followed by the Asian Ceramics department.

During the 1980s, Louis Lefebvre started working with his father in his role as a respected expert in Ancient Ceramics. He specialized in historical and large decorative pieces, and later Modern and Contemporary ceramics.

In 2009, Louis Lefebvre chose to re-focus the family gallery, created in 1880. He put in place the gallery's first exhibition of new ceramics. Since, the gallery has explored contemporary ceramics and accompanied artists such as Roger Herman, Eric Croes and Cammie Staros in their interrogation of the medium with a leitmotiv and passion to show the real permanence and renewal of Ceramics as a medium in contemporary art.

Presentation of the Residency Project Interview with Louis Lefebvre

“The residency grew from a desire precious to my family; that is to know and promote a know-how passed down many generations, enabling the creation of complex and unique art works.”

In 2015, you opened the “The Residency” in Versailles for artists specialized in ceramics. What is involved in this initiative?

En 2006, I had the chance to acquire a house in Versailles classified for its historical heritage, once the music room of the princess Elisabeth, sister of Louis XVI.

“The Residency” grew from a desire precious to my family; that is to know and promote a know-how passed down many generations, enabling the creation of complex and unique art works.”

The residency is kitted out with two kilns to make production as easy as possible for artists.

The duration of the residencies vary between 6 weeks and 3 months. Part of the package is that your gallery is the stage for a solo show at the end of the residency. Are all the pieces are exhibited being shown exclusive?

On average, the residency lasts two months for each invited artist. Each exhibited work is unique and unseen. There are no multiple editions.

Each residency is an opportunity to share, experiment and live a human adventure. The resulting solo show is the fruit of work that comes from a strong link between the artist and the gallery.

Not all the artists in “The Residency” are artists of the gallery. How do you choose which artists benefit from the residency?

It would be impossible to establish an admissions process to participate in “The Residency”.

I am particularly susceptible to the production of a number of artists from the West Coast of America. I find their outlook, when it comes to techniques and the work produced, of a very high level. There is a really unique style that comes from Los Angeles.

I trust my eye and my aesthetic sensitivity. I owe many artistic encounters to Roger Herman, a professor friend at UCLA and ceramist artist, and to Danny First, an Israeli philanthropist friend.

“The Residency” has existed for two years, could you tell us your first impressions of how it’s gone so far, and your goals for the future?

I had given myself two years to make the project viable. I’ve achieved this, as well as doubling the turnover for the gallery.

The solo shows have been a great success, enabling me to confirm my role as a gallery owner by placing the artists’ pieces. I also advise and accompany them in introductions to great collectors and museums. Such as Anabel Juarez, a Mexican artist, or Eric Croes, a Belgian artist, who have works in the collections of the Museum of Sèvres.

In addition, the gallery offers the residency artists a high quality of visibility through the participation in innovative international fairs, for example in AAAH Paris Internationale.

This project, dedicated to the red arts, which started with the artist Ulrika Strömbäck continues today with many more artists. “The Residency” has a booked-up program until 2023, which demonstrates that the gallery has opened a new chapter and that the story continues.

THE RESIDENCY



Practical Informations



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Galerie Lefebvre & fils
24, rue du Bac
75007 Paris

From Tuesday to Saturday

11am - 1pm and 2pm - 7pm

Monday by appointment

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